

# What Do I Need with Love

Lyrics by Dick Scanlan

Music by Jeanine Tesori

Moderately, freely

F7/Eb

Bb/D

Am7b5/Eb

Bb6/D

F9/A

Oh, the plac - es I would like to show you, al - though I

The first system of musical notation for the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is Bb major (two flats) and the time signature is 4/4. The tempo/style is 'Moderately, freely'. The lyrics are 'Oh, the plac - es I would like to show you, al - though I'. The piano part includes a dynamic marking of 'mp' (mezzo-piano) and various chord voicings.

Bb/D

G7#9/B

G7/B

Am7b5

Cm7b5/Gb

Bb/F

C#°

Bb/D

hard - ly know you. I've a fun - ny feel - ing we make a per - fect pair. Fa - mous

The second system of musical notation. The vocal line continues with the lyrics 'hard - ly know you. I've a fun - ny feel - ing we make a per - fect pair. Fa - mous'. The piano accompaniment continues with various chord voicings and melodic lines.

F9

Bb6

F9/A

Bbadd2/D

Am7b5

sights I want to see you see - ing, then nights of

The third system of musical notation. The vocal line continues with the lyrics 'sights I want to see you see - ing, then nights of'. The piano accompaniment continues with various chord voicings and melodic lines.

Medium Swing (♩ =  $\overset{\frown}{\underset{\frown}{\text{J}}}$ )  
E7b9/G#

Bb/F      G7b9      Am7b5      B°7      Cm7b5

"you and me" - ing.      Me.      You.      We.      (Spoken:) Wait a minute!

D7#9      Gm7      Am7b5      A#m7b5      D7#5

Just a minute!      No!      No!      No!      No!

G6      C9      G6

I'm a Joe with just one aim: \_\_\_\_\_ ev - 'ry night to date a  
Al - ways prac - tice what I preach: \_\_\_\_\_ keep temp - ta - tion out of

G#°7      D7

dif - f'rent dame. \_\_\_\_\_ Call each one of 'em the same pet name: \_\_\_\_\_ "Hey,  
eas - y reach. \_\_\_\_\_ Stick to dolls who wash their hair in bleach. \_\_\_\_\_ I'm

Bb13

Bb7

Am7

D7/A

G6

C9

Ba by." In a row I have my ducks. \_\_\_  
 hap py. Come and go the way I choose. \_\_\_

G6

G#07

Loads of gals to give me loads of yuks. \_\_\_  
 Nev - er gon - na sing the tied - down blues. \_\_\_

D7

Leave the coo - ing to the oth - er clucks. \_\_\_ I  
 Oth - er guys \_\_\_ would kill to fill my shoes. \_\_\_ No

Bb7

B7

C7

C#7

A9

don't mean may be. } Got it good. \_\_\_  
 wing clipped sap py! }

D7 1.  
G6 G Eb7 D7

What do I need \_\_\_ with love?

2.  
N.C. Gm

love? \_\_\_\_\_ That was a near miss.

Eb7 D7

Talk a - bout a close shave. \_\_\_ Flirt - ed with dis - as - ter.

Tacet G6/D D7 G6/D

There must be some - one up there watch - in' o - ver me! Talk a - bout a

*mp sub.*

D7 G E7#5 A7 D13 D7

four - leaf clo - ver me. Pe - ter Rab - bit's miss - ing foot - sie

G/F Am7/E F/Eb Bb7 A7

means I roll with - out a toot - sie. Got it good. —

D7 G6 E7

What do I need — with love? — I

**Double time feel (no swing)**

A7 D7 (♩ = ♩) G Eb

got it good. — What do I need — with love? —

G Eb Ab6 Ab+

Skip the vows and all that rot. —

Ab6

Tell the min - is - ter that "I \_\_\_\_\_ do" \_\_\_\_\_ not.

Eb7

Bright and breez - y is the, birds and bees - y is the,

E°7 Eb7 G7b5/Db

free and eas - y is the life I got with - out

Slowly, freely

E $\flat$ 13

F/E $\flat$

B $\flat$ /D

A $\flat$ 7 $\flat$ 5

B $\flat$ /D

A $\flat$ 7 $\flat$ 5

her. Al - though I

L.H.

Medium Swing (♩ = ♩<sup>3</sup>)

B $\flat$ /D

G7 $\sharp$ 5

G7

C9

F13

hard - ly know you... What do I need with

*mf*

D $\flat$ m7 $\flat$ 5

G

C9

love? I got it good.

E $\flat$ 7

Got it good.

But now I

Bb6/F F13

got it

*f*

Bb6 Eb7 Bb6 Eb7

bad!

*ff*

Bb6 Eb7 Bb6