

26. There Will Be A Miracle

1 AUNT: "...from somewhere bigger..."

Moderato $\text{♩} = 100$
never rushed, with a steady pulse

There will be a mi-ra-cle;

4 Aunt
Stick a round and see. You need

6 Aunt
pa-tience for a mi-ra-cle. Tim-ing is the key.

9 Aunt
Could not have hap-pened yes-ter day; And to-

The musical score is written for voice (Aunt) and piano (Pno.). It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of 100 quarter notes per minute. The lyrics are: 'There will be a mi-ra-cle; Stick a round and see. You need pa-tience for a mi-ra-cle. Tim-ing is the key. Could not have hap-pened yes-ter day; And to-'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Aunt 12
mor-row is too late; The mo-ment has to be ex-act

Pno. 12
mp

Aunt 15
and un-til then, we have to wait. You can

Pno. 15
poco cres. *slight rit.*

Aunt 18
ne-ver rush a mi-ra-ble; You can't force a thing to be;

A tempo

Pno. 18
mf *mp*
more sustained

Aunt 21
I am des-p'rate for a mi-ra-ble; But it won't

Pno. 21

Aunt ²⁴
— come just for me; — We will all share the mi - ra - cle; —

Pno. ²⁴
crescendo

Aunt ²⁷
— As ev - ry - bo - dy should; —

Pno. ²⁷
mf

Aunt ³⁰
Lit - tle ones; — Gro - cery - clerks; — C P A's; — Mov - ie stars; —

colla voce

Pno. ³⁰
fp *mp* *fp* *mp* *mf* *mp* *mf* *mp*

31 31A 31B

Aunt ³²
Bat - tered wives; — Dy - ing boys; — Hun - gry souls; — the worst — of men — a -

Pno. ³²
broadening

Aunt *A tempo*
long with the good; I al-ways knew there would be a mi - ra -

Pno. *pull back*

Aunt
cle; I've won dered when and how; And

Pno. *mf* *mp*

Aunt
I will see a mi - ra-cle; There will be a mi - ra-cle;

Pno. *mp*

Aunt *Primo Tempo*
If not soon; Now...

Pno. *p ritard* *p*

Aunt

49

There will be a mi-ra-cle; We will see a mi-ra-cle;

Pno.

49

$\text{♩} = 100$

Aunt

55

decrescendo poco a poco

PRIEST: "Shh... Rest."

Wake me for the mi - ra - cle...

Pno.

55

Aunt

61

Wake me for the... *rall.*

"Shh..."

Pno.

61

p

ATTACCA