





Bb6 Bb6/A Ab6/9 Gsus G

knows I had the will and the re - sour es. But

Mom and Dad kept say - ing "hold - your hors es." I

Bb Bb7/D Eb Edim7

guess those po - nies could - n't wait. Par - don me, folks, but they've left the gate. I

Bb6 Gb(N.C.)F(N.C.) Bb(N.C.) Bb

may be late, but here I am! Ah, the

Cm7 3fr Ab9 4fr Bbm/Db Gb7

way to be, — to me, is French. — The way they *c'est la vie* — is French. — So

Cbmaj7 Cm7 3fr F Gb F

here I am, — Beau-mont Sur Mer, — a big two weeks on the Riv - i - er - a.

Bb6 Bb6/A Ab6/9 Gsus 3fr G

If I'm on - ly dream - ing, please - don't wake — me. —

Cm7 3fr Cm7/B 7fr Cm7/Bb 6fr Cm7/F 8fr F

Let the sum-mer sun — and breez - es take — me. — Ex -

Bb Bb7/D Eb Edim7

cuse me if I seem - je - june, - I prom-ise I'll find my mar - bles soon. - But,

Bb6 Bb6 B7

ev - 'ry-where I look, it's like a scene from a book.

Bb6 Gb(N.C.) F(N.C.) Bb(N.C.) Bb6

O - pen the book and here I am! I mean the

Cm7 Ab9 Bbm/Db Gb7

air is French, - that chair is French, - this nice sin - cere - San - cerre - is French, - the

Cbmaj7

C7

F

F#7

skies are French, \_ the pies are French, \_ those guys are French, these \_ fries are French.

Par - don me if I \_\_\_ fly off \_\_\_ the han - dle, \_\_\_ 'cause

B6

B6/A#

A6/9

G#sus

G#

Par - don me if I \_\_\_ fly off \_\_\_ the han - dle, \_\_\_ 'cause

no - where else on Earth \_ can hold \_ a can - dle. \_ So

C#m7

C#m7/B#

C#m7/B

F#

no - where else on Earth \_ can hold \_ a can - dle. \_ So

ve - ni vi - di vi - ci folks. \_ Let's face it, je \_\_\_ suis i - ci - folks. \_ Ex -

B

B7/D#

E

E#dim7

ve - ni vi - di vi - ci folks. \_ Let's face it, je \_\_\_ suis i - ci - folks. \_ Ex -

ve - ni vi - di vi - ci folks. \_ Let's face it, je \_\_\_ suis i - ci - folks. \_ Ex -

B6 G7 B6 C7

cu - sez moi \_ if I spout, I'm let - ting my *je'ne' sais quoi* out. I'm

B6 G7 F#7

N.C. N.C.

sor - ry to shout, but here I

B6 G7 F#7 B6 G7 F#7

am!

B6 G7 F#7 B6 Cmaj7#11 B