

# COME DOWN FROM THE TREE

From the musical "ONCE ON THIS ISLAND"

Lyrics by  
LYNN AHRENS

Music by  
STEPHEN FLAHERTY

Moderate, with feeling

E/G# E/A B7sus E/G# E/A B7sus

ped. simile

E/G# E/A B7sus E/G# E/A B7sus

Come

E/G# A(9) B7sus E/G# A(9) B7sus

down from the tree. Just o - pen your arms and trust. You

Detailed description: This is a musical score for the song 'Come Down From the Tree'. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into three systems. The first system consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. The second system continues the piano accompaniment and includes the vocal line with the lyrics 'Come'. The third system includes the vocal line with the lyrics 'down from the tree. Just o - pen your arms and trust. You'. Above the piano part, there are guitar chord diagrams for E/G#, E/A, and B7sus. Performance markings include 'ped.' (pedal) and 'simile' (simile). The score is for a piano and voice.

A(9)/C# E/B F#m/A E/G# C#m D

know in your heart\_ that one of these days you must.

Am/C Am/B A(no 3rd) E/G# A A/B

Come down from the tree... It's

E/G# A B(no 3rd) A/C# E/B

eas - y to feel\_ a - fraid\_ and hard giv - ing up\_ that

F#m/A E/G# Am6/C Am6/C E/C F#m/B

safe lit - tle nest you've made. When you have



G#m G#m/C#

some - thing so warm and fa - mil - iar to cling to, your  
 some - one so warm and fa - mil - iar to cling to and

(legato)

F#m9 B7sus Amaj7/B F#m/A

arms won't let go. You close your  
 love till you die. When your heart

G#m C#m D(9)

eyes to the dark, press your nose to the bark and hold on.  
 knows what it needs, you must go where it leads. Leave the nest,

To Coda ◊

C#m(4)

Yes, I know.  
 learn to fly.

Am/C

G#m/B G#m/A E(9)/G#

A(9)

But down\_ be - low is where you must be\_\_

A/B

E/G#

A(9)

B(no 3rd)

and what you were meant\_ to do,\_\_\_ so

A(9)/C#

E/B

F#m/A

E/G#

B/C#

hold out your hand\_ and lis - ten to some - one who

C#m7

A

Am(9)/C

B7sus

was once in a tree\_\_ like

E E/B E/A E/G# A(9) A/B

you. (Vocal ad lib. solo) (La-la-la - la-la la-la-la -

*cresc.*

E/G# A(9) B(no 3rd) A(9)/C# E/B

la la ooh

*D.S. al Coda*

F#m/A E/G# Am/C Am6/C Am6/B

ooh ah.\_\_\_\_) Soon you'll have

*cresc.*

⊕ Coda

Am/C G#m/B G#m/A E(9)/G# A

And that's why I came down from my tree,



A/B E/G# A(9) B(no 3rd)

and all that I held so dear. When

A(9)/C# E/G# F#m(4)/A E/G# B/C#

I found my love, the rest of my life was clear.

*cresc.* 3

E(no 3rd)/A E/A A(no 3rd) Am6/C

Come down from your tree, come down...

*mf* *rit.*

Am6/C E A/C# Am/C E(9)

I'm here.

R.H. *poco rall.* *p*